

THE PUBLIC LEDGER

DAILY—EXCEPT SUNDAY, FOURTH OF JULY, THANKSGIVING
AND CHRISTMAS.

THE LEDGER PUBLISHING COMPANY.

C. E. Dietrich, General Manager
John J. Javner, EditorLocal and long
Distance Telephone No. 40. OFFICE—PUBLIC LEDGER BUILDING,
NATTSVILLE, KY.

Entered at the Maysville, Ky., Postoffice as second-class mail matter.

SUBSCRIPTIONS—BY MAIL.

One Year, \$2.00
Six Months, \$1.25
Three Months, .75DELIVERED BY CARRIER.
Per Month, 25 Cents
Payable to Collector at end of Month.

SPITTING ON THE SIDEWALKS.

Spitting upon the sidewalks, or any other place that the careless spitter chooses to deposit his spittle, without regard to the comforts or rights of others, is, to say the least, an ugly habit.

It is too often the case that the sidewalks in the vicinity of Second and Market streets are so thoroughly spat upon that it is very nearly impossible to walk upon them without tramping through large deposits of sputum, and running the risk of actually being spat upon, for the careless spitter only jerks his head to one side without even looking to see where, or upon what or whom, he is likely to spit. A casual stroll almost any afternoon, and particularly on Saturday, will show that this condition is not only not exaggerated, but that the sidewalk is often more inviting than the sidewalk as a way.

Condition detracts from the usefulness of sidewalks, mars the appearance of our city, is assuredly not an inviting spectacle to linger within our gates, who will not only in contemplated investments, but will with him a mental picture which can never be turned to our advantage, and will probably operate to our serious detriment.

Thus the progress of our city may be retarded, and besides there is in this condition a grave danger, worthy of deliberate consideration, which strikes at the health, even the very lives of our citizens. It is a fact established beyond any doubt, that spittle, the sputum from the human throat, is the most effective agent in the transfer, from one to another, of that most dreaded of all diseases, the great white plague. One man suffering from the disease, spits upon the sidewalk, and in that deposit of sputum there are millions of tuberculosis germs; another man, following closely behind the first, tramps in the spittle, and carries on his shoe thousands of the germs, which are carefully deposited upon the rug or carpet in his home, to be blown about in the air that he and his family breathe, and to be deposited upon the food that they eat.

And so might any number of other diseases be transferred from one to another. Of course, the

man who has tramped in the spittle has not by any means taken with him all the germs that were deposited there, and the others remain, so that when the deposit dries up they are blown with the dust into the nostrils of all passers-by, and into the windows and doors which may happen to be open in the vicinity. Thus hundreds of people are endangered by one deposit of infected sputum.

It might be supposed that the citizens would see for themselves this great danger and put a stop to promiscuous spitting, but such is not the case, and many communities have adopted ordinances which prohibit spitting on sidewalks. It would probably be too much to prohibit spitting in the streets also, but where the street is used for this purpose instead of the sidewalk the danger is much less, for the deposits are not tramped in, and, as the chances are that the spitter will usually make the deposit in the drain way along the edge of the street, the germ laden dust, except in cases of very high wind, will be retarded by the curbing.

These anti-spitting ordinances have proven very effective in communities which enforce them, and it would seem that a more rigid enforcement of the ordinance now on the books would be timely.

MAN A DUAL BEING.

A man has to be a dual being. He talks business all day until his mind is loaded down with the business affairs of life, when he gets home his wife burdens him with all of the local gossip of the neighborhood and then he gently falls to sleep.—Mayfield Messenger.

W. H. Courtenay, chief engineer of the Louisville & Nashville railroad, said to the Engineers and Architects' Club that the Government is spending too much money improving rivers.

We are willing to bet that the "prominent citizen" who is urging Senator Borah to run for President will be found under the same hat that the Senator wears.



Suffrage Catechism.

"Mother, what is a suffrage state?"
"It is the state your father is in, dear child, on election night, when his party wins."
"But what is his party?"
"His party, my darling, is the stout gentleman who calls before the election and talks to him in a low voice out in the hall."
"And what does it mean—'The ballot was cast'?"
"To cast, Algernon, is to fix. The ballot was fixed."
"Was it fixed by the party in the hall?"
"Little son, women don't understand politics; you'd better ask father."—Puck.

THE SWEEPER-VAC

IS ON ITS WAY TO YOUR HOME. IT IS COMING THE SAME WAY THAT EVERY OTHER GREAT INVENTION HAS COME—BY THE WAY OF PROGRESS AND NECESSITY.

SWEET VAC IS THE OFFICIALLY CHOSEN VACUUM SWEEPER (EXCLUSIVE OF ALL OTHERS) FOR THE PANAMA-PACIFIC EXPOSITION MODEL KITCHEN. THIS ALONE IS ENOUGH TO PROVE IT THE BEST MADE.

WORLD'S ONLY THREE-IN-ONE VACUUM SWEEPER

\$6.50 to \$10.50

McILVAIN, HUMPHREYS & KNOX,

Funeral Directors and Embalmers.
Furniture Dealers.

207 Sutton Street. Phone 250. Maysville, Ky.

SUMMER
IS HERE!

The warm days that we have been having send forth the call for straw hats and summer clothes. We have on display a swell line of straw hats. All the new shapes and styles in Panamas, Bancos and Sailors. Also, anything you want in every-day straws.

The finest and biggest line of Palm Beaches in Maysville at from \$6.50 up. They are beauties. Before buying you cannot afford to not give us a call.

J. WESLEY LEE

"The Good Clothes Man"

"I WISH I HAD KNOWN THAT BEFORE"

said a lady customer here recently when purchasing a

HOT WATER BOTTLE

She could hardly believe our offer of regularly giving a guarantee for one year with every HOT WATER BOTTLE we sell, agreeing to replace it if it leaks or goes wrong in that time.

PECOR'S DRUG STORE, 22 West Second Street

Making of Moving Pictures

Many Interesting Scenes at
Universal City, Cal.



Remarkable Tangles Street Scene, Built for the Terence O'Rourke Picture at Universal City.

The very first step in the making of a photoplay is the writing of the story which is known as a scenario. This scenario is a complete outline of the entire picture consisting of the cast of characters, a brief story and a description of the scenes. The manuscripts are read carefully by the scenario editor, and the available 1 per cent are kept, the others returned at once to the authors. Most of the manufacturers at the present time have a scenario department and these writers supply the majority of the scripts that the companies use.

After the manuscript is decided upon, it is then turned over to the producer who puts it in final shape for production. He makes a list of all the properties needed and arranges for costumes. Many companies after purchasing a script turn it over to their own scenario writers to put in shape. Rarely is an outsider's scenario in proper condition to be produced.

The Moving Picture Stage.
The stage is the next step to be considered. The modern studio stage for the production of moving pictures far surpasses its counterpart, the legitimate stage, in its equipment for elaborately staged productions. In Universal City some of the largest stages in the world have been built. The interior studio, where pictures are taken in rainy weather, at night or on cloudy days is equipped with an artificial lighting system. The lights are placed overhead and at all sides, throwing a powerful glare on the scene. When all the lights are going, nearly three hundred in number, the candlepower exceeds ten thousand. In addition to these there are also Aristo are lights used to produce different effects. This studio alone is 180 feet long and 60 feet wide.

The largest moving picture exterior stage in the world, accommodating twenty sets, or scenes, has been built



Street Set at Universal City to Represent Lucknow in "The Campbells Are Coming."

in Universal City. This means that scenes for twenty pictures can be put on at one time, providing, of course, the sun is shining.

The Scenes.
The scene occupies but a small space on the studio floor, ranging from twelve feet in width to forty or fifty. As a rule, the camera is brought within a few feet of the principals in the scene, in order that their features and expressions may be clearly shown. On either side of the stage lines are laid which run in a V shape coming together at the camera. The actors while playing for the scene must keep within these lines. To go beyond them is to vanish from the scene, and the director may be continually heard above the roar of other sounds, instructing the players to keep inside of the lines.

From morning to night, during the rainy season, the interior studio rings with the noise of the busy stage carpenters striking this set or that or erecting new ones. Beautiful rooms spring up as if by magic and are pulled down, giving way to perhaps a squall set typical of the poverty stricken home.

The carpenter shop is a room as large as the studio itself. Thirty-two men are regularly employed here who are experts in their line. They are continually building or erecting scenes for the interior and exterior stages.

Photographing the Scenes.
Before the camera is turned upon the set, the director of the picture explains to the players the action of the scene. This is gone through in rehearsal several times until the players are entirely conversant with the situations and action. The camera is then put into action and the scene is photographed upon a long strip of sensitized film. This film comes in reels of from two hundred to four hundred feet. Before using, the film is perforated by machines that are marvels of accuracy and speed, each one turning out about five thousand feet per day.

Developing the Film.
After all the scenes of a picture have been made, the film is turned over to the developing department and there the invisible image takes definite form and the first results are seen. After development the film is thoroughly washed and dried and the sections given to the producer who made the picture. Then comes the tedious work of assembling the different sections. After this is done the negative is turned over to the printing department and then, for the first time, the picture is ready to be thrown upon the screen. Many changes are often made in the picture before it is ready for the public, as it is the producer's big ambition to make

A MONSTER CHEESE.
To make the monster cheese that New York state will exhibit at the Panama-Pacific exposition took a whole day's supply of milk for twenty-five factories—106,000 pounds in all. It is more than six feet in diameter, nearly six feet high and weighs more than six tons. The cheese was made by the Swiss Alps Dairy Co.

Eph Wiley says every time he gets ready to admit that the people are intelligent they get together somewhere and cheer Harry Thaw.

Very few envy a man his distinction it is that of knowing a good deal of international law.

When trouble comes, wise men take to their work; weak men take to the woods.—Albert Hubbard.

Go To the New York Store for Your

DRESS GOODS

Take a look at the Pictorial Review Patterns. We have the book containing many of them and can get you any pattern you want.

Our Dress Goods stock is simply immense, from the 3c

Lawns up to the finest Silks.

Elegant quality at 15c and 19c.

Silk Poplins in all colors.

Crepe De Chine just in; see them.

A lot of Voiles, 35c quality to close at 19c.

SEPARATE SKIRTS

Any style, any size, price 98c to \$4.98. Big money Savings.

HATS

New ones in daily. Sample Ladies' \$3 Pattern Hats, Choice 98c.

NEW YORK STORE, S. STRAUS
Proprietor.

PHONE 571

150,000 Cabbage Plants

WAKEFIELD, WINNINGSTADT, EARLY FLAT DUTCH, 25c PER HUNDRED.

100,000 Tomato Plants

EARLIANA, JUNE PINK, CHALK'S EARLY JEWEL, BEAUTY, PONDEROSA, STONE, RED ROCK AND OTHERS. 10c A DOZEN.

WE HAVE A NEW EARLY TOMATO COMING ON; BE READY IN A FEW DAYS. BEST EARLY TOMATO TODAY.

C. P. DIETERICH & BRO.

PHONE 152

SEE

our line of GAS RANGES before purchasing elsewhere. We have them \$8 up

2-Burner Hot Plates.....\$1.50

3-Burner Hot Plates.....\$2.00

GEORGE H. TRAXEL, Third and Limestone Streets

COUGHLIN & COMPANY

LIVERY, FEED AND
SALE STABLE.
Undertakers,
Embalmers,
Automobiles,
For Hire,
Phone 31.

MIDDLEMAN TRANSFER CO.

TRANSFER AND GENERAL
HAULING.
We make a specialty of large contracts.
Office and barn East Front Street.
Phone 228.

The Home Electric

THE HOME WITHOUT THE STOVE, GAS HEATER OR FURNACE AND WITH ONLY THE OLD-STYLE GRATE WITH ITS ENORMOUS BACK LOG, CREATING AS MUCH SMOKE AND DIRT AS IT DOES HEAT, WOULD BE VERY OBJECTIONABLE IN YOUR MODERN HOME. YOU WOULD NOT HAVE IT AND YET YOU ARE DOING IDENTICALLY THE SAME THING WITH YOUR LIGHTING. YOU ARE USING GAS OR COAL OIL LAMPS, BOTH MAKING SMOKE AND DIRT, ALTHOUGH IT MAY NOT BE VISIBLE TO THE NAKED EYE. WHY NOT GET THE ONLY MODERN, SANITARY LIGHT? LET US WIRE YOU NOW.

ELECTRIC SHOP

G. A. HILL & BRO., Proprietors.

105 West Second Street.

Phone 551.

Lovel's Specials

Don't Overlook This

THE FINEST

SEED POTATOES

In our city. ALL VARIETIES suitable to our soil and climate. Don't fail to see my Potatoes and get my prices before you buy. Also finest quality of White Table Potatoes. These Potatoes are just the thing for late planting.

A big stock of D. M. FERRY'S GARDEN AND MELON SEEDS. All fresh; no hold-over stock.

ONION SETS, White, Yellow and Red. When season opens will have a full supply of SEED SWEET POTATOES of the best varieties.

Cut prices continue on all canned goods. A full and complete stock of TEAS AND COFFEES.

PERFECTION FLOUR always in stock. I want to buy all the COUNTRY CURED MEATS I can get; also FRESH EGGS AND FIRST CLASS BUTTER.

Always come to my store, where you will get FIRST CLASS goods and get a fair deal.

R. B. LOVEL,

THE LEADING GROCER.

Wholesale and Retail.

PHONE 83.